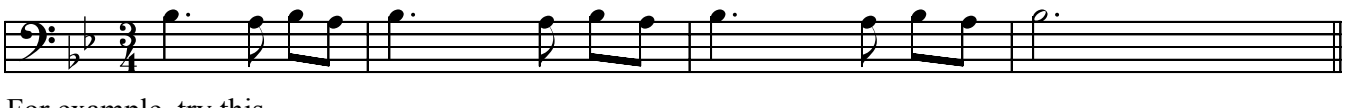
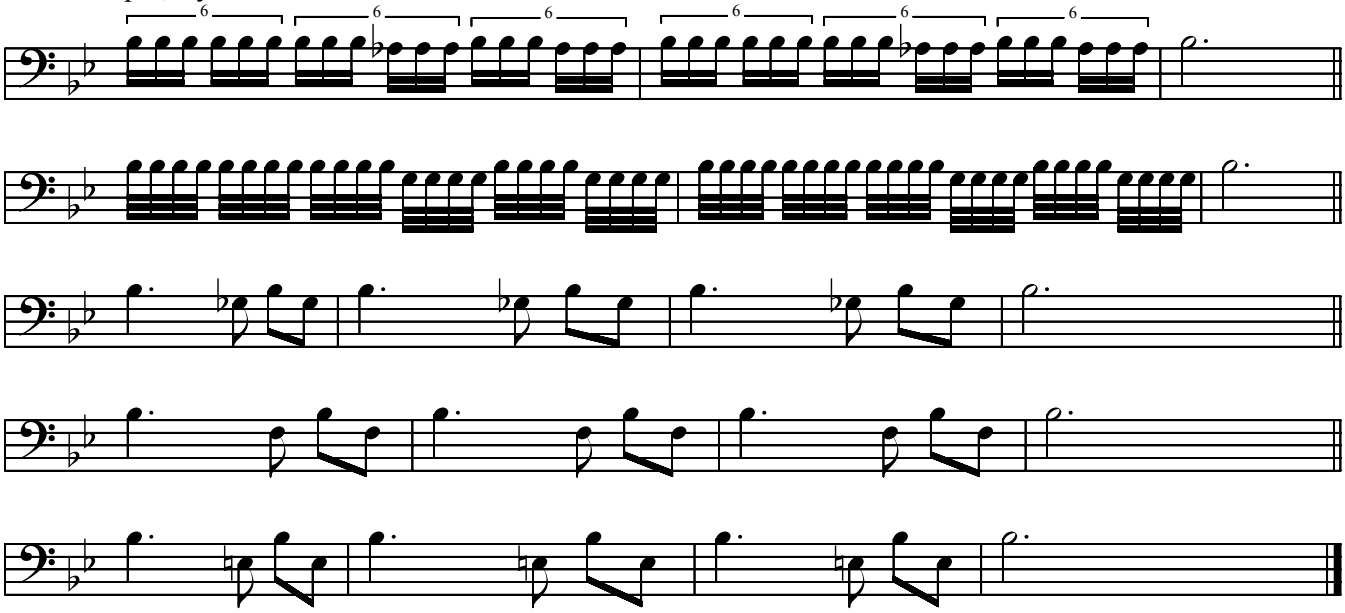
Tonguing on the same partial

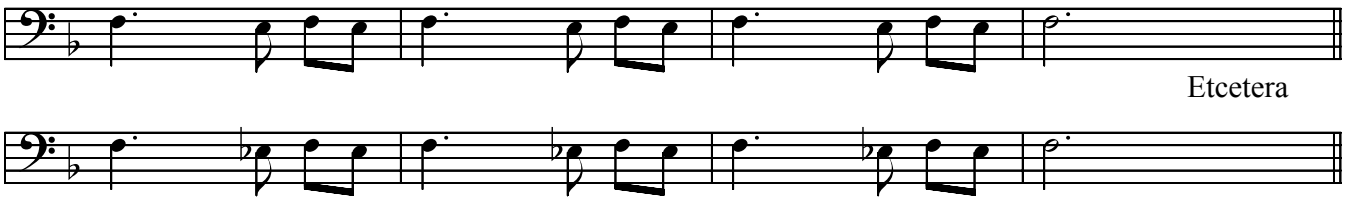
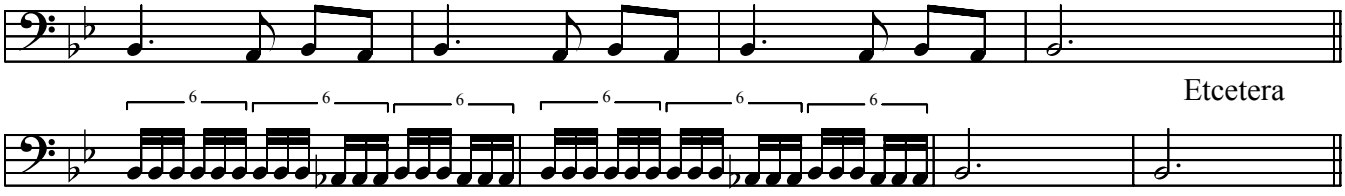
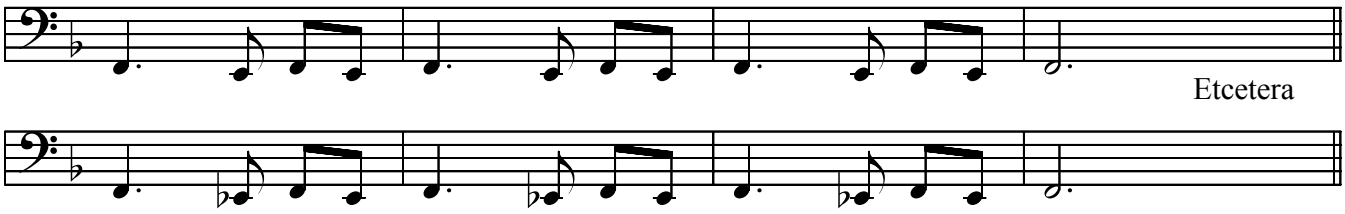
Experiment with different tonguing patterns. Tripets, !6 notes, multiple tonguing and single tonguing.
Remember - as the intervals get wider - the slide and embouchure have to move quicker



For example, try this...



Next partial down, same thing...



Next partial down, same thing...