

# Ascending Scale Slurs

Start in the key of Eb and then transpose the exercise up to the next key.  
Keep going until your embouchure gets tired.

The exercise consists of four staves of music in bass clef, 2/4 time. The first staff is in Eb major (two flats). The second staff is in E major (one flat, one sharp). The third staff is in F major (one flat). The fourth staff is in F# major (two sharps). Each staff contains an ascending eighth-note scale with slurs over each pair of notes. The first three staves end with a quarter rest, while the fourth staff ends with a whole rest and the instruction "transpose up..." written above it.

# Descending Scale Slurs

Start in the key of Ab and then transpose the exercise down to the next key. Keep going as low as you can go!

The exercise consists of four staves of music in bass clef, 2/4 time. The first staff is in Ab major (three flats). The second staff is in G major (two flats, one sharp). The third staff is in F major (one flat). The fourth staff is in E major (one flat, one sharp). Each staff contains a descending eighth-note scale with slurs over each pair of notes. The first three staves end with a quarter rest, while the fourth staff ends with a whole rest and the instruction "keep transposing downward" written below it.