

Minor Arpeggio Warmup

As you play these slurs, keep your embouchure still, focusing any necessary movement at the aperture and not at the corners or chin.
Blow gracefully and avoid any 'bumps' as you progress through the partials.

The musical score consists of ten staves of music, organized into two sections of five staves each. The first section (staves 1-5) is in D minor (one flat) and 3/8 time. It features a series of slurred eighth-note arpeggios that ascend and then descend across the staves. The second section (staves 6-10) is in D major (two sharps) and 3/8 time, also featuring slurred eighth-note arpeggios that ascend and then descend. The notation includes stems, beams, and slurs to indicate the phrasing of the arpeggios.

